

The Lord Is My Shepherd

For Piano, Violin, and Cello

Music by Thomas Koschat

Arr. by Jenny Shaw Garlock

$\text{♩} = 112$ flowing

The musical score is arranged in five systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a tempo marking of 112 beats per minute and a 'flowing' character. The first system (measures 1-5) features the Violin and Cello with rests, while the Piano plays a melody in the right hand and a bass line in the left hand. The second system (measures 6-11) introduces the Violin and Cello with melodic lines, while the Piano continues its accompaniment. The third system (measures 12-17) continues the instrumental development. The fourth system (measures 18-23) shows further melodic progression for the strings and piano accompaniment. The fifth system (measures 24-29) concludes the piece with sustained melodic lines in the strings and piano accompaniment. Dynamics markings include *mp* (mezzo-piano) for the Violin in the first system, *p* (piano) for the Piano in the first system, and *mf* (mezzo-forte) for the Cello in the second system.

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18

Vln.

Vc.

18

Pno.

24

Vln.

Vc.

24

Pno.

30

Vln.

Vc.

mf

30

Pno.

mf

36

Vln.

Vc.

Pno.

p

rit.

a tempo

43

Vln.

Vc.

43

Pno.

49

Vln.

Vc.

rit. freely

a tempo mf

a tempo mf

49

Pno.

a tempo mf

4

55

Vln. Vc.

55

Pno.

61

Vln. Vc. *f*

61

Pno. *f*

67

Vln. Vc. *mp*

67

Pno. *mp*

74

Vln.

Vc.

Pno.

slower

81

Vln.

Vc.

p

81

Pno.

88

Vln.

Vc.

accel.

ff

88

Pno.

accel.

ff

6
94

Vln.

Vc.

mp

94

Pno.

mp

101

Vln.

Vc.

rit.

p

a tempo

101

Pno.

rit.

p

a tempo

108

Vln.

Vc.

rit.

pp

108

Pno.

rit.

pp